



BALTIMORE FREE SCHOOL MARCH 2011 CALENDAR OF COURSES

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Film Class 6:00 PM (Green Room)	2 Aula da Lingua Portuguesa 7:00 PM (Blue Room)	3 Taijiquan & Qigong 7:00 PM (Green Room)	4	5 Soundscape Composition Workshop 7:00 PM (Green Room)
6 Bullied (film screening) 6:00pm (Green Room)	7 QUACKS 7:00 PM (Green Room) Ingles Para Todos 7:30 PM (Blue Room)	8 Film Class 6:00 PM (Green Room)	9 Aula da Lingua Portuguesa 7:00 PM (Blue Room) Communism for Anarchists 8:00 PM (Blue Room)	10 Taijiquan & Qigong 7:00 PM (Green Room)	11	12 Baby carriers & babywearing 10:00 AM (Blue Room) Parallel Octave chorus 2:00 PM (Blue Room) Free School Open Meeting 4:00 PM (Green Room) Soundscape Composition Workshop 7:00 PM (Green Room)
13	14 QUACKS 7:00 PM (Green Room) Ingles Para Todos 7:30 PM (Blue Room)	15 Film Class 6:00 PM (Green Room) Parenting in the Technology Age 7:00 PM (Blue Room)	16 Aula da Lingua Portuguesa 7:00 PM (Blue Room) Trivia Night! 8:00 PM (Windup Space)	17 Taijiquan & Qigong 7:00 PM (Green Room)	18	19 Soundscape Composition Workshop 7:00 PM (Green Room)
20 Hollaback Town Hall 3:00 PM (Green Room)	21 QUACKS 7:00 PM (Green Room) Ingles Para Todos 7:30 PM (Blue Room)	22 Film Class 6:00 PM (Green Room) Parenting in the Technology Age 7:00 PM (Blue Room)	23 Aula da Lingua Portuguesa 7:00 PM (Blue Room) Communism for Anarchists 8:00 PM (Blue Room)	24 Board Game Designers 7:00 PM (Blue Room) Taijiquan & Qigong 7:00 PM (Green Room)	25 Font Design Basics 5:00 PM (Green Room)	26 Parallel Octave chorus 2:00 PM (Blue Room) Free School Open Meeting 4:00 PM (Green Room)
27	28 Ingles Para Todos 7:30 PM (Blue Room)	29 Film Class 6:00 PM (Green Room) Parenting in the Technology Age 7:00 PM (Blue Room)	30 Aula da Lingua Portuguesa 7:00 PM (Blue Room)	31 Taijiquan & Qigong 7:00 PM (Green Room)	LOCATIONS: Blue Room/Green Room Our main location at 1323 N. Calvert Windup Space 12 W. North Ave. Home of our monthly Trivia Night!	

COURSE DESCRIPTIONS

AULA DA LÍNGUA PORTUGUESA

Come learn Portuguese and some other things about the much ignored Lusophone world. This should be fun. There will be lots of stories, linguistics, miscommunications, music, stumbles, and probably some learning.

PARALLEL OCTAVE CHORUS

In this course, we perform a poem with music each week, and record it. We are a group of actors and musicians seeking new collaborators. We work on choruses -- poems read and sung by multiple voices, and performed to improvised music. More info at paralleloctave.wordpress.com

COMMUNISM FOR ANARCHISTS

We'll be tackling a few short works by Antonio Gramsci over the course of 4 sessions. The idea here is to come to terms with the theoretical legacy of communist theory for radical organizing, both as a legacy opposed to more anarchist strategies, but also as one which anarchists might be able to learn from.

BOARD GAME DESIGNER'S SESSIONS

Springing from the Board Game Design Class held at the Baltimore Free School in September & October of 2010, these sessions are for designers and playtesters to play and offer feedback on each others' games. If you have a prototype, bring it with you! Plenty of good times (and quality feedback on your prototype) will be offered, for certain!

FILM CLASS

This class is first and foremost a discussion class, which will act as a weekly film club, where we examine a different film each week, thereby gaining a little more understanding about film in general after every experience. We will be examining all types of films, from drama and action films, to Japanese animation..

TRIVIA NIGHT

Get your team together and make total trivia destroy in our monthly competition at the Wind Up Space. Not only is it a great evening with great prizes for the winners, but the small entry fee of \$5 per person helps us keep the free school doors open.

QUACKS!

This course is about faking it. Whether through false credentials, fabricated results, or fictional testimonials, a quality charlatan inspires trust: this device or that pill will solve your problems, cure what ails you, and make you more attractive and successful too. The question driving our discussions will be, how could anyone ever buy this crap? We will ask this question in an objective and respectful tone of voice, because, as history reveals, the line separating legitimate and illegitimate practices is a fragile one at best.

BABY CARRIERS & BABYWEARING

This is for anyone with an interest in babywearing--if you love holding your baby but want your hands back, have a sling and don't know how to use it, or know how to use it but want to learn something new, this is for you. We'll explore the world of ring slings, wraps, pouches, mei tais, and all kinds of variations. Classes will be mixed presentation and active practice, so please bring any carriers you have, and most importantly, your babies and kids!

INGLES PARA TODOS

In this class you will be able to learn basic English words and phrases in a safe and supportive community. Class content will depend on the needs and interests of the students. It will be fun and interactive and best of all, you should gain confidence in speaking English! People of ALL language backgrounds welcome. En este claes, se puede aprender las palabras y frases mas comunes y importantes de ingles en un ambiente de apoyo. El contenido del curso depende de las necesidades y los intereses de los participantes. Seria divertida y interactivo-mejor de todo, ganara comprension de una lengua muy importante. Los hablantes de TODAS las lenguas son bienvenidos.

BULLIED: A STUDENT, A SCHOOL, AND A CASE THAT MADE HISTORY

The class will view the 40 minute film, Bullied, that was released this past fall. The viewing will be followed by discussion of the film and suggestions for follow-up. The class is sponsored by the Peace Study Center.

TAIJIQUAN & QIGONG

Students will learn form, pushing hands, & qigong.

SOUNDSCAPE COMPOSITION WORKSHOP

This course is intended as an open, community ensemble of creative individuals, exploring audio architecture and interactive sound play. We will assemble a sprawling soundsystem of amplified found-objects, turntables, laptops and MIDI controllers, utilized through collective compositional ideas. Concepts of the urban soundscape will be explored through local field recordings as well as guerilla sound performances around the Baltimore area.

PARENTING IN THE TECHNOLOGY AGE

Today's families face growing pressures-social, political and economical- in a world where technology is moving at lightening speed many are finding it hard to maintain and stable and productive family life. The mere definition of family is also changing. This class will explore cross-cultural perspectives of family, family life and cultural values; and how these can be used today to strength, support and create happy, healthy and productive families.

HOLLABACK BALTIMORE TOWN HALL

Celebrate International Anti-Street Harassment Day by attending a town hall on said topic, sponsored by Hollaback Bmore! We'll talk about your concerns, what we can do to help each other, and the future of Hollaback Bmore! Open to all! : women, LGBTQ, and male allies.

FONT DESIGN BASICS

Fonts are what we read everyday but most do not notice their effect on us. They have a rich history that started from scrawled marks on a cave to carved stone and then on to wood, metal and ending in the digital arena. The common thread between all of them today is that they are still created the same way they have been for decades. This course will cover some techniques of how fonts can be created by hand and some information about how they can be digitized and distributed.

ABOUT THE BALTIMORE FREE SCHOOL

The Baltimore Free School is a grassroots, volunteer-run and community-funded project, based at 1323 N. Calvert. St. Building upon a long tradition of horizontal organizing, collaborative learning and participatory education, we believe that the empowerment of people of all ages and backgrounds to share and learn is vital to the health of any community. To that end, we work toward creating a space where the exchange of ideas can occur without the exchange of money; a space where we can learn to relate to each other in new and meaningful ways. By building this infrastructure, we hope to form a microcosm of the world in which we want to live.

All of our courses are 100% free—no one is paid to teach or organize classes, and no one ever has to pay to learn. This decoupling of education from capitalist social relations is only possible if three things happen:

First, we need you to take advantage of the space we provide: take a course, or propose your own—you can sign up for courses or let us know what you want to teach and when on our website, freeschool.redemmas.org. There you'll also find our full calendar, as well as full course descriptions for everything going on. We're open to courses on just about anything, on schedules that fit yours.

Second, we need your support to keep the doors open. Our rent is cheap, but it's not free—consider making a donation, becoming a monthly sustainer, or even just coming out to our monthly trivia night fundraiser or other fundraising events.

Finally, we need your help to keep this whole thing going, and to keep expanding the possibilities for free education in Baltimore. Come by our monthly assembly to find out how to get involved as an organizer—we need people to solicit courses, distribute calendars, help us raise money, make our space beautiful, etc., etc.—we can't do it alone!

MORE INFO: [FREESCHOOL.REDEMMA.S.ORG](http://Freeschool.Redemmas.org)